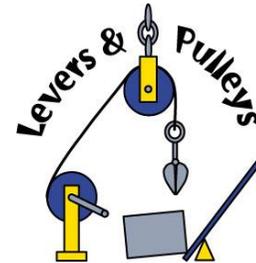


Quest Title: Whizz, Pop, Bang!



Values
Rights and Responsibilities
Peace
UN Rights of the Child
Remembrance



As Historians we will study the Battle of Britain, evacuation and rationing as important events that changed the course of British History and how information of this era can be interpreted in different ways. We will examine key slogans such as 'Dig for victory' and 'Make do and mend'. We will have a specific focus on how children were affected by the war.

As scientists we will investigate light and how we see. We will use electrical circuits to create communication devices in line with our historical study. We will look at microorganisms and how they can aid and hinder cooking processes.

As DT learners we will use our learning during the study of rationing to design and make recipes from the 1940s. We will explore how pulleys and levers could have been or were used during the war.

As mathematicians we will investigate codes and patterns using algebraic formulae as if we were undercover spies! We will use measuring skills when following wartime recipes.

As geographers we will expand our location knowledge (UK and European countries/capital cities/and human and physical features) using digital resources, maps and atlases. We will develop our compass and grid referencing skills. We will also look at how trade links have changed over time.

DRIVERS: Personal Learning and Thinking Skills

We will develop our ability to take responsibility for our own learning with a focus on being organised.

We will continue to reflect on our learning through the medium of self and peer-assessment as we complete tasks.

Learning Outside the Classroom

We have invited visitors from Somerset Heritage Learning to deliver a workshop on life in Somerset during the war. We have also borrowed authentic resources from the Somerset Heritage Centre. We will make use of the fantastic outdoor learning environment here at school to access a hands-on curriculum.

The Arts

We will study LS Lowry as a significant artist of the era, and use his artistic style to create our own wartime paintings. We will study musicians of the 1930s and 1940s and how their music built emotion. We will explore poster propaganda and relate this to modern bias of fact in media. We will create posters in the style of the time.

Valuing Cultural Diversity

We will investigate and learn about the persecution of ethnic groups. We will study Judaism and link our learning to World War 2. We will continue to develop our spiritual and moral understanding.

Community

In
Visitors with experience and knowledge of the war

Out

Sharing assemblies
We will be sharing our knowledge of the war with a primary school in Longy-au-Perche (our twinned village in France)